GRADE RUBRIC for Fall Performance Assignment

A. A superior interpretation and performance, technically and musically. The performance demonstrates the student is able to meet all the technical demands of the music with precision and no aural evidence of strain: the musicality of the performance demonstrates an acute awareness of the composer's intent and desire. It is, to all appearances, free of technical errors and shows much attention to the music's expressive features.

B. An excellent interpretation and performance. The musical requirements are met with integrity in meeting the composer's intent, desires and instructions. It is an authentic reading, marred by noticeable technical errors and intonation defects. Performance lacks some polish and finesse.

C. A good interpretation and performance. The performer is unable to execute all of the technical demands of the music with precision and accuracy and does not demonstrate an awareness of the musical demands required for an outstanding performance. A large number of technical errors, obvious problems with intonation, rhythmic inaccuracies, and a lack of dynamic contrast mar the performance.

D. A performance, which approximates the technical and musical requirements of the music but is seriously lacking in its rendition. The performance is consistently weak and filled with technical errors and intonation problems. The performer shows weaknesses in fundamentals of embouchure, tone production, rhythms, and articulation, and is not prepared to meet the technical or musical demands of the music.

F. A performance, which is unacceptable technically or musically. It demonstrates a lack of technical proficiency and musical understanding. The quality of the performance shows careless and bad playing habits, evidence of poor training and preparation.